



James Corbett

New York City Colorist

In The Press

JAMES CORBETT



Known for his extraordinary skill and stylish vision, it's no wonder that James Corbett has been touted by *Allure Magazine* as one of the country's top colorists, or that he was voted New York City's Best Hair Colorist – by New Yorkers themselves - in 2012. James has lightened the locks and tinged the tresses of Manhattan's fashion elite, Hollywood's hottest and the beauty industry's most knowledgeable. His Flatiron namesake studio and spa is frequented by celebrities,

including TV personality Padma Lakshmi, newcomer Kendall Jenner and celebrated actress Blythe Danner. And legends Bette Midler and Faye Dunaway are no strangers to James' tantalizing talents.

As a sought-after hair expert by the country's leading beauty magazines, James' work and words frequent the pages of *Allure*, *Cosmopolitan*, *Self* and *Fitness*. He has been published in the international fashion bibles of *French Vogue* and *Harpers Bazaar Australia*. But it's the colorist's reputation with beauty editors that has that world buzzing. It's common knowledge that when beauty editors actually pay for their hair color, you need to find the person who wields the brush and foil, and that artist is James Corbett – recognized as "the secret weapon" of the beauty editor circle.

Besides amassing an impressive list of celebrity and industry clients, James has trained with the best in the business. His experience began with colorists Louis Licari and Frederic Fekkai, and continued with top industry professionals Beth Minardi, Phillip B. and Joe Eber. Through these experiences, Corbett crafted his own unique identity in the brilliant world of color. After a decade of perfecting his craft as a master colorist in Manhattan's top salons, James achieved his dream to open his own studio. The James Corbett Studio & Spa is now celebrating its 6th year and is regarded as a luxurious, serene beauty oasis in the midst of bustling midtown Manhattan. Its forward-thinking Color Bar, James' brainchild, has had tongues wagging in awe since it debuted in the studio's new space in 2012.

In addition to his work at his salon, Corbett travels across the country to meet with personal clients and share his expertise on the sets of *Access Hollywood*, network morning shows and on *Cosmo Radio*. As the spokesperson for Sally Beauty Supply, he was also able to reach a varied audience.

For James, beauty is synonymous with inspiration and tranquility. Every client deserves not only a personal consultation, but a light and uplifting space that will empower and allow their inner and outer beauty to shine...and of course, a fabulous freehand balayage will always do wonders!

James Corbett embodies a true love for his craft, from his perfectly highlighted head down to his artfully stained fingertips. As his studio and career continue to thrive, he remains that best friend who masterfully brings out the beauty in every one of his clients.

About Corbett

Television

New Yorker Of The Week: Spa Owner Helps Cancer Patients And Caregivers Take Time For Themselves

By: Roma Torre



The latest "New Yorker of the Week" helps women who are undergoing cancer treatment and their caregivers with much-needed spa sessions. NY1's Roma Torre filed the following report.

A manicure, pedicure, some highlights and a blow dry might be any woman's idea of a relaxing day at the spa, but for some women who are undergoing cancer treatment, it means a lot more.

[Watch the video](#)

**New York 1
New Yorker of the Week:
James Corbett**

"Take them out of their element, give them a respite, a sanctuary, a day retreat," says Corbett.

Corbett lost his father and stepfather to cancer and says his mother was diagnosed with pre-leukemia a couple of years ago. He says it's important to help patients like Hilda Vasquez take their mind off the disease.

"For those few minutes I was in there, it was a sense of release. Everything that fell on my shoulders for the past month and a half was released," says Vasquez.

"Right now, the way that we deal with cancer is by really aggressive and breaking down and it takes weeks months to see the results, so we are able to give them immediate results through acupuncture, reflexology, or body treatment," says Corbett.

Corbett says he also realized the importance of giving back to the primary caregivers, who oftentimes live with the patients during their stay at Hope Lodge.

"We resist taking all these really cool events for ourselves because we would rather the patient have it because they are the ones who are living the pain and the nightmare," says caregiver Johanna Stefferson.

Corbett says he hopes to hold the spa days twice a month.

"It is so gratifying for somebody like Hilda to say I felt selfish and I'm forgetting that I have kids for a day," says Corbett.

For giving cancer patients and their caregivers a day at the spa, James Corbett is the latest New Yorker of the Week.

New York 1 reaches more than 2 million viewers



What's New: Men's Grooming Products Go Green

[Watch the video](#)

National Magazines



beauty true story

or sebaceous keratosis on her lower right tibia." During the check, Dr. Beer told me 80 percent of people find their own skin cancers. Now I felt especially delinquent. Not only had I skipped the test, I wasn't doing my homework, either.

Following the full-body exam, he asked if I'd like to have two suspicious spots biopsied right then. I hesitated. Would it interfere with my spray tan? (Yes, I knew how that sounds.) Considering the rarity of my derm visits, though, I seized the moment. Dr. Beer numbed each area before scraping off the moles' top layers. Expecting pain, I recalled all the Brazilian waxes I'd survived. But the skin fell off painlessly, like scabs. Results would take a few days. I thanked Dr. Beer and decided to postpone my tan. I didn't even want to think about my skin for the rest of the day. I left feeling as if I'd checked off a giant to do from life's list.

The next week, Dr. Beer called and gave me good news: The spots weren't cancerous, which, he said, suggested my other moles are healthy, too, at least for now. I sighed with relief and told him I'd see him next year—and the next and the next.

"I was fascinated with being blonde."

Leah Wyse, senior beauty news editor

Colorists are a little like boyfriends. The good ones enhance your best self; the others try to mold you into someone else. I learned this at 22, when, single and bored with my dark hair, I got highlights. My friends went into the Rachel-from *Friends* cut, but it was Jennifer Aniston's sun-kissed streaks that inspired me. So I had my colorist bleach thin pieces in front. At my next visit, he said, "It's summer; everyone lightens up." I agreed, and the sections got thicker. Three months later, the foils migrated to the top of my head. "You'll look sassy as a blonde!" he said. Soon I was in his chair every 10 weeks with a full head of foils. Forget Rachel—I was on a fast track from Monica to Phoebe.

Time off for good behavior!

Now you know about our occasional missteps. But there is still plenty of smart advice we always follow. Our inviolable rules:

ELAINE I apply eye cream every morning and night, patting it on gently, never rubbing, so I don't damage the sensitive skin.

BETH I blow-dry my hair in sections. After each is dry, I keep holding it up with the brush until the roots cool (about 10 seconds). It takes extra time, but it gives my hair great body, bounce and lift that lasts.

ILANA No matter how late I get home or how tired I am, I have a nightly ritual of removing my makeup and washing my face. I don't want my pillowcase collecting yesterday's pore-clogging dirt and oil.

LEAH I never wash my hair more than twice a week—once a week if I can make a good blowout. It's all about the hair powder. I like Principessa Bianco Breeze, \$22. It cuts all but leaves the shine.

My colorist's own bleached hair and Billy Idol obsession should have been red (blonde) flags. And I knew highlights should be no more than three shades lighter than your base and that you should space appointments 12 weeks apart to keep hair healthy. But I didn't resist the blonding because I felt sexier. I had also started dating an ex-college crush. He was enamored of blondes and encouraged a full Pam Anderson makeover despite my strawlike strands. For my part, I enjoyed playing the light-haired hottie on the arm of a man I'd chased since freshman year. But when the relationship, built on buckets of bleach, failed, I was bitter—mostly about my overprocessed hair.

I found another colorist and a new boyfriend, Rich. Both men seemed like upgrades. My colorist wanted to tone down my color, and Rich and I had a deep connection. He'd known me as a brunette and supported my blonde rehab. But after a few months, both men got lazy. Instead of applying lowlights to sections, my colorist washed in demipermanent dye all over, which turned my still-blondish hair brassy. And Rich? He strayed to the arms of a brunette.

I hoppedscotched to every salon in New York City, yet each colorist only made me blonder—and brasser. But I did meet Nick. Unlike my previous boyfriends, Nick didn't want to change me. He accepted me as the sometimes stubborn, overprocessed blonde I was. Then a friend told me about her colorist, the owner of the James Corbett Studio. During our first meeting, he staged an intervention.

"What if we scrapped this whole blonde thing and brought you back to your natural color?" Corbett asked. I blanched. I hadn't been a brunette in almost seven years. And it was winter, when I crave bright, sunny things—hair color included. Would I feel depressed? Would I still feel sexy? Would I feel like me?

I weighed the options and conceded. "It's only hair color," I said. In seconds, he was painting my head with a tar-colored concoction, and I felt...free! There were no foils, no precise painting, no sinus-scorching bleach odor, only a cool sensation on my scalp. Within 10 minutes, I had a full head of rich, lustrous, espresso-colored hair.

"I love it!" I squealed, running my fingers through it. I felt vibrant, not depressed. Angelina-style sultry, not unsexy. I couldn't wait to show off my hair, especially to Nick. At his apartment, he greeted me with surprised eyes and a smile. "Wow! I love it!" he said. "You know, you were actually the first blonde I ever dated. I'm a brunette guy." Lucky me: I found not one but two gentlemen who don't prefer blonde—at least not on me.



Self Magazine Circulation: 1,528,583

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Spotted! – James Corbett in Allure magazine

Flicking through the December issue of Allure magazine this morning we were totally pleased (but not at all surprised) to see **Cult Beauty expert James Corbett** featured in Allure's directory of the top colourists in the US.

And it seems James' innovative and multi-dimensional use of colour left Allure all aglow as they noted:

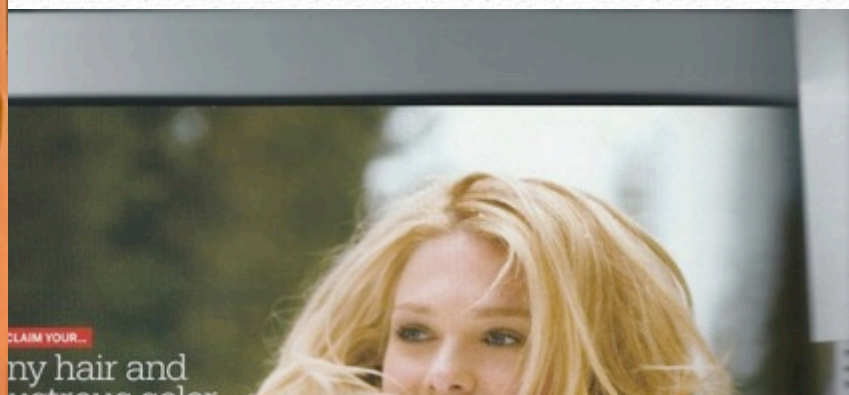
"The last time we requested barely there highlights at a salon, we spent two hours in the chair and got nothing but a few face-framing streaks. But Corbett painted **dozens of superfine sections in champagne** and wrapped them in foil, coating the sections in between with a sandy shade for contrast. After a deep conditioning treatment, he added a translucent glaze that produced a **mirror-like sheen** that was hard to miss – and easy to love."

So if you find yourself in New York in the run up to Christmas be sure to pop along to the James Corbett Studio and **have this wizard work his magic**. You too could be a bobby dazzler in no time.

James Corbett Studio, 32 Union Square East, New York, +001 212-388-1296. Prices from \$225.



Allure Magazine
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RECLAIM YOUR... shiny hair and lustrous color

GLOSS ENHANCERS Wisdom, maturity, a nicer pad—luckily, the upsides of getting older far outweigh downsides such as dull hair—especially because plant oils so easily restore shine and color richness by replacing waning scalp oil. “Jojoba-based blends are light, like your own oil, and penetrate hair to moisturize and smooth the outer cuticle, so light bounces off,” says James Corbett, of James Corbett Studio in NYC. Try Aetó Botanica Olive, Babassu & Jojoba Fortifying Oil, \$34, and this simple salonlike glossing treatment: Finger-comb oil through dry hair. (Water repels oil.) Blast with a blow-dryer for one to two minutes, don a shower cap, then curl up with a book as the cap traps heat, helping oil absorb. After a half hour, wash out excess, but don’t wet hair first: Mix shampoo with a splash of water, saturate strands, then rinse. Without a lot of extra H₂O, shampoo can break down oil better so it rinses out easier. Head off tangles with only a little conditioner, but skip silicone-heavy serums altogether to help keep hair bouncy. Dry as usual and enjoy the head-turning results.

RECLAIM YOUR...

shiny hair and lustrous color

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REAL SIMPLE

| LIFE MADE EASIER |

LOOK
FABULOUS
FOR LESS
84
BEAUTY
BUYS
FOR \$3
AND UP

plus:
MAKE-AHEAD
CASSEROLES
DRY-SKIN
REMEDIES
WORK
DRESSES
DECORATING
WITH
PRINTS



DRUGSTORES

best when...

...you want to stock up on staples or try low-price products with high-tech ingredients.

Drugstores are still the place to get the most bang for your buck, and the world of online coupons (which can be used on sites and in stores) has made them even more enticing. Also, the products are more cutting-edge than ever before. "As the demand for advanced ingredients, like retinols and vitamin C, has grown, brands sold at drugstores have found ways to include these ingredients at a reduced cost—it's demand driving supply," says Ron Robinson, the founder of BeautyStat.com. To help customers navigate this growing pool of premium products, some drugstores, like CVS, are even hiring trained consultants to offer advice.

SHOPPING TIPS

Go international. Many U.S. drugstores now carry a selection of high-end products imported from other countries, such as the Finnish brand Lumene. They may cost less at drugstores here as the brands try to build consumer awareness.

Don't be afraid of house brands. When a house-brand product is packaged very similarly to a brand-name one, it probably contains the same ingredients as its more famous twin. Think of them as generic pharmaceuticals, says Robinson—almost exactly alike, except for the price tag. Just make sure the first few ingredients are the same and in the same order.

Sometimes the best buys are right under your nose. You may have heard that the greatest values are often stocked on lower (read: less visible) shelves. However, this

isn't the case with house-brand items, says Joe Trimble, the owner of Encinal Market, in Alameda, California, and a 20-year veteran of the retail industry. That's because drugstores make a larger profit on these items than they do on the name brands, so they want to make sure you grab them.

Be loyal. Join your drugstore's loyalty program and increase your savings by combining store coupons with membership points. Most drugstores will credit points to your entire purchase at checkout (including full-price items), without subtracting the value of your coupons.

Speaking of coupons, make collecting them less labor-intensive. Coupons.com, RetailMeNot.com, and Red Plum.com all crawl the Web for drugstore deals and offer coupons that you can use at more than 100,000 chains and independent stores. (Some can be used in store, some only online; check the fine print.) While you're on one of these sites, sign up for its e-mail list, which will give you access to members-only deals.

For a little more effort, RecycleBank.com, a site that partners with big drugstore brands, like Kiss My Face and Pantene, doles out savings points when you make your routine more green—by doing things like pledging to reduce paper-towel usage and recycling containers. It's a win-win: You save money and the planet.

Read blogs. To help you further parse all the offers, blogs like SundaySaver.com aggregate weekly deals that you can use in national stores like Target and Walmart. To dig deeper, check out store-specific blogs, like SimplyCVSShopping.com and IHeartRiteAid.com. Although not affiliated with the stores, they compile inside information on unadvertised deals, rebates, loyalty-program tips, and more.



beauty bargains pros swear by

Real Simple asked 16 experts to reveal their favorite steals.

1. "I love WET N WILD COLOR ICON pencils—both the lip and eyeliner [\$1 each at drugstores]," says New York City-based celebrity makeup artist Belinda Moss. "They glide on easily and come in a million colors."

2. "I can't live without GARNIER REFRESHING REMOVER CLEANSING TOWELETTES [\$6 at drugstores]," says Tim Quinn, a celebrity makeup artist based in Boca Raton, Florida. "They remove even waterproof mascara quickly, leaving skin moist and ready for more makeup if you want to reapply. I also take them to the beach to wipe suntan lotion off my palms."

3. "I use VASELINE PETROLEUM JELLY [\$3 for 7.5 ounces, at drugstores] for my lips, any extra-dry patches of skin, and even sometimes dry eyelids. It lasts a long time and is ideal for sensitive skin," says Amy Wechsler, a dermatologist in New York City.

4. "If you don't want to spring for a Mason Pearson brush, SALLY BEAUTY SUPPLY [sallybeauty.com] has boar-bristle brushes that are just as good for about \$10," says James Corbett, the owner of the James Corbett Studio salon, in New York City.

5. "SEA BREEZE ASTRINGENT [\$4,

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makeup artist Tina Turner.
"It's light yet hydrating. It's rich in antioxidants, it works great under makeup, and it has natural ingredients, so it's rarely irritating."

continued on page 151

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March 21/02

Time Out New York

JUNE 21-27, 2012 ISSUE NO. 54.99 TIMEOUT.COM/NEWYORK



CHEAP EATS

from budget burgers to dinner—almost everything under

The week's big festivals
Music! Movies! Nudity!

15 best sandwiches

Shopping & Style

New stores

Brooklyn Fox In 2007, Alexis Isadora Schoenberg opened her first shop—a well-curated lingerie emporium—in Williamsburg. Schoenberg expands her repertoire to clothing and accessories with this spin-off, which shares a name with and is located just a block away from the original space. You'll find international designers, including South Korea native Angela Bang and Australian brand Zimmermann, as well as local labels such as Holy Tee and Robert Rodriguez. Clothing is organized by style, with Mara Hoffman embroidered rompers (\$225) and Edun print cropped pants (\$298) appearing in the colorful bohemian section, while Alternative Apparel draped-back tees (\$38) and Kill City skinny jeans (\$160) round out the more casual back corner. The rear wall is made up of cube-shaped shelves displaying accessories, including Angel Jackson fringed leather bags (\$575) and Paris House cheeky leather change purses (\$78). Don't miss the glass jewelry cases filled with baubles such as Bijoux finger-tip rings (\$269–\$290), 200 Bedford Ave at North 6th St, Williamsburg, Brooklyn

(718-388-7010). Mon–Sat noon–8pm, Sun noon–7pm.

Crystal Design & Interiors Southern belle turned NYC businesswoman Crystal Jarrett has opened her first furniture store and interior design studio. The space looks like a sleek city apartment with splashes of fuchsia, magenta and coral. You'll find furnishings such as Society Social sets of colorful wood tables with four matching nesting chairs (\$1,190), vintage midcentury Danish chairs reupholstered in mohair (two for \$4,000), and Chandi Lighting sconces (\$2,999) composed of bicycle handles and chains. For decorative pieces, scoop up curvy lacquered mirrors (\$500), Hermès-esque drink trays (\$399) and coffee-table books (\$35–\$85) such as *Vogue Living* (\$85). If you're unsure how to incorporate your purchase into your abode, seek out Jarrett's decorating services (free for a one-hour consultation, \$100 for each hour thereafter) in the back of the boutique, 700 Washington St at Perry St (646-329-5252, crystaljarrett.com). Tue–Fri 10am–6pm, Sat noon–4pm.

Delicate Raymond Jewelry Bar pop-up Local designer Michelle Zimmerman has been in the jewelry business for seven years, making dainty gold-filled necklaces (\$45–\$325), bracelets (\$30–\$80) and earrings (\$70–\$190) for her e-commerce site. This temporary space is her first brick-and-mortar retail endeavor. It's decked out with vintage furniture, a sparkly chandelier and icy blue hues. The collection includes engraved monogram coin pendants accented with a mini pearl (\$165–\$190), handblown-glass evil-eye bracelets (\$30), and crystal, pearl- and gemstone-adorned chain necklaces (\$258). Mention TONY for 20 percent off all items through June 30, 179 Orchard St between E Houston and Stanton Sts (212-695-7858, delicate-raymond.com). Mon–Sat noon–8pm, Sun noon–7pm. Through Aug 14.

The Hunt The name of this shop refers to its stock of carefully sourced antiques and its discreet location in the back of Lower East Side jewelry store The Great Frog. Started in 2011 by Steven Dichtus and his partner, Jake Lamagno—a well-known



TONY DEAL

JAMES CORBETT STUDIO

After five years of being cramped in a tiny Union Square salon, James Corbett opened this luxe space offering hair (\$60–\$250) and nail (\$25–\$45) services. The space features a vibrant red door and accent walls, eight wood-and-leather cutting chairs and a sleek wood bar that stores hair color and lets clients sit and plug in a computer or cell phone (there are also outlets at every chair). Nab a haircut (men \$85, women \$110), highlights (\$150–\$250, with Corbett \$200–\$250), single-process color (\$125, with Corbett \$140) or a blowout (\$60). The showcase here is the outdoor garden in the back, where you can even get your manicure (\$25) and pedicure (\$45). Don't leave without checking out the large selection of organic products from brands such as Tela Beauty Organics (\$28–\$36), Vapour Organic Beauty (\$20–\$54) and locally made Priti nail polish (\$13), as well as jewelry (\$120–\$400) from Corbett's friend designer Keri Starker (keristarker.com). Mention TONY for 20 percent off any service through July 31, 25 W 19th St between Fifth and Sixth Aves (212-388-1296, jamescorbettstudio.com). Tue–Fri 9am–7pm, Sat 9am–5pm.

theluxury.com). Mon–Sat noon–8pm, Sun noon–6pm.

Lux Brands NY Score 40 to 80 percent off designer threads at owner Rafi Sahih's tiny, unassuming store. New merchandise, sourced from Sahih's connections with European buyers, arrives weekly. We recently spotted Balenciaga silk tie-front dresses (\$299), a Botkier leather shoulder bag (\$119) and Missoni printed umbrellas (\$109). The back walls of the shop stock quality kicks for women (\$85–\$450) and men (\$82–\$349). Top picks for gals include Stella

brand opens a second NYC shop to complement its successful Soho location. Snag staples such as the brand's signature line of graphic tees (\$40), ultrasoft henleys (\$65), lace-up high-tops (\$95) and board shorts (\$65–\$75) in both solids and prints. Stock up on grooming necessities, including Baxter of California herbal musk-and-citrus deodorant (\$18) and aftershave balm (\$20). Don't feel bad if your girlfriend tags along—the shop has a full-service La Colombe coffee bar (\$2–\$5) and benches outside. 17 Perry St at Waverly Pl (212-966-7875, saturdaynyc.com). Mon–Fri 8:30am–7pm, Sat, Sun 10am–7pm.

Compiled by Elizabeth Denton, Laura Lanz-Frolo, Allison Merzel, Esther Shechtman and Izabella Zaydenberg. Got store news? E-mail us at shopping@timeoutny.com.



Time Out New York June 2012



**InStyle Magazine
Hair Issue 2010
Circulation: 1,739,778**

10 Ways to Get Your Gloss On

Some people are born with shiny locks. For the rest of us, we've got all the tricks you need

1

IRON IT OUT

Ever notice how straight hair looks almost incandescent when it catches the light? That extra-glossy effect isn't an illusion, says dermatologist Jeannette Graf. "Flat-ironing helps ruffled hair cuticles lie flat, which creates more surface area to reflect light," she explains. Just be sure not to fry your strands: Only iron bone-dry hair, use a gliding motion, and choose ceramic plates to protect against excessive heat.



ZOE SALDANA

2

ADD CONTRAST

Experts say hair that's both light and dark reads shinier to the eye than a flat field of one shade, says colorist and salon owner James Corbett. If your base is dark, ask your colorist for thin ribbons of a lighter hue; if you're a blonde, consider low-lights. At home, try Clairol Perfect 10, a single-process treatment that delivers three subtle tones of a single shade.

Clairol Perfect 10 by Nice 'N Easy, \$14; clairol.com.

3

EAT A CAESAR SALAD ... and don't pluck out the anchor to dermatologist Nicholas Perricone, L-cysteine, found in egg yolks, production of keratin, a protein critical for growth (healthy hair = fast growth). Omega-3s in olive oil and anchovies also boost the hydration of hair from the inside out.

4

STEP AWAY FROM THE GLITTER We all love a little bling, but dousing hair with shine products that contain mica can rough up the hair shaft and work against your natural gleam. Instead, look for gloss-boosting ingredients like argan oil that also condition hair.



Josie Maran argan oil hair serum, \$30; sephora.com.

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Cosmopolitan Magazine
Circulation: 3,017,834

beauty NEWS

The hot trends, tips, and stuff you've gotta try this month

LC likes her streaks on the DL.

CELEB LOOK

Bottom-Half Highlights

The coolest way to brighten your hair: Apply bleach from midstrands, not the roots, to ends. "It mimics the effect of the sun, since ends—the oldest parts of our hair—are naturally lightened by UV rays the longest," says NYC colorist James Corbett. Using a kit like L'Oréal Paris Touch-On Highlights, \$13, tint 1-inch-wide sections from your cheekbones down.

Rachel Bilson rocks dark roots and light ends.



...GO NATURAL LIKE KATE. Kate Hudson likes to give her hair and skin a product-free rest on weekends. Let your locks air-dry every few days!

...GIVE A RETRO From Marilyn curl Christina Aguilera Try an old-school

TIP
Work in hair powder (try Bumble and Bumble's, \$34; bumbleandbumble.com) for another easy way to forgo a wash and still look great.

2009

HAIR RESOLUTION

Take star to a This



TIP
Take multivitamins that contain B6, biotin and folic acid to encourage hair growth, fullness and shine.

...BE BOLD LIKE RIHANNA. Don't fear change! "If you're not ready for a major cut, try semipermanent or temporary color," suggests colorist James Corbett.

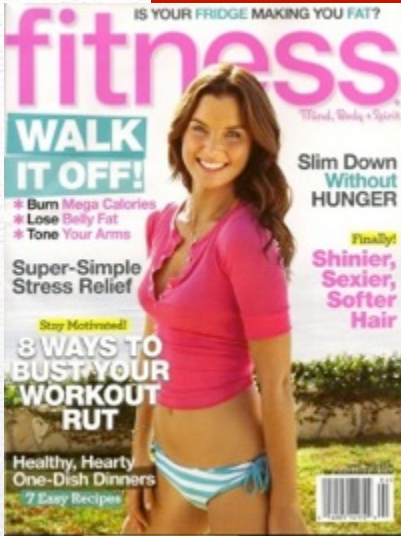
...CARE FOR MY Debra Messing suggests monthly



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Ok! Magazine
Circulation: 747,040



gorgeous

Your healthiest hair—ever

This spring, get your shine on. Our four-step action plan will help take your strands from so-so to spectacular.

BY LEAH WYAR

SCALP SOLUTIONS

Aveeno Nourish + Soothe Shampoo, \$6.49, drugstores, calms itchy scalps with lavender and peppermint.
John Frieda Root Awakening Health Infusing Shampoo, \$5.49, drugstores, clears away buildup with eucalyptus.
Jonathan Stylist Prep Spray, \$20, sallybeauty.com, detangles and offers extra texture.



STEP 1

Dig Deep

When hair follicles are blocked with up, hair can look limp and greasy. Of essential nutrients, vitamins and oils strands, says James Corbett, a salon

Test

Gently rub and scratch your head. Do you feel pimplike bumps or see a white residue on your nails or fingertips? If so, try these tips.

SWEEP AWAY DEBRIS. Exfoliating is key to heading off scalp breakouts, caused by trapped oil and bacteria. Skip gritty shampoo scrubs and pick up a brush instead, says Corbett. Those with nubby plastic bristles (such as Conair Professional Babylics Scalp Massage Brush, \$1.99, sallybeauty.com, left) loosen buildup well. Starting on one side of your hairline to your neck, using a semicircle you reach the opposite side, 10 to 15 WASH MORE EFFICIENTLY. Shampoo three days with this thorough approach: quarter-size drop of shampoo into the perimeter of your hairline. Next, use your fingertips from your temple your ears to your crown and from you to move the scalp—this ensures that sure to clean it," says Kaz Amor, a co-Salon in Los Angeles. Rinse until wat DON'T DEEP-CLEAN TOO OFTEN. P your scalp of its natural oils, sending prevent sick roots, "use purifiers on says. If they leave your style flat and fine hair), spritz on a primer (such as styler made with residue-free polymers

STEP 1

Dig Deep

When hair follicles are blocked with excess oil and product buildup, hair can look limp and greasy. Dirty follicles can also prevent essential nutrients, vitamins and oils from properly nourishing strands, says James Corbett, a salon owner in New York City.

Test

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Fitness Magazine
Circulation: 1,527,912



FOOD SAFETY EXPERT

YOUR FOOD FRESH YOUR FAMILY SAFE

What mistakes do people make when storing food?

Stacking containers too close in the fridge or freezer. Air must flow freely around them for the food inside to chill properly. Another don't: keeping leftovers in large, deep containers. Food piled higher than 3 inches cools more slowly and unevenly, encouraging bacteria growth.

It's hard to use up all the leftovers from a big dinner—will they stay fresh in the fridge?

Yes. If handled correctly, cooked foods such as casseroles and sauces can last for up to 4 days. Meat and cold foods like salad, which spoil faster, usually keep for only 3 days. If you're not going to eat food by then, freeze it instead.

Is it safe to eat leftover pizza or chicken cold?

Yes, but these foods were previously eaten hot, so they had to cool. When food goes from hot to cold, there's a window where bacteria can develop. To destroy the microbes that cause food poisoning, reheat cooked food to 165°F—that's usually 2 to 3 minutes in the microwave on high.

YOU WROTE

"YOUR MODELS LOOK HEALTHY"



As a full-figured but health-conscious woman, I noticed the model in "The Best Workouts for Beginners" (July 2008; p. 102). It's really encouraging to see "real-sized" people demonstrating the exercises. It helps me to visualize myself accomplishing the same

thing, rather than thinking, "Well, I can do that, but it'll never make me look like HER!" Thanks—it helps the rest of us non-model-figured people feel like you're talking to us.

—ELLEN SATTLER, Gainesville, FL

YOU ASK

...ABOUT HAIR DYES

I was disappointed that you didn't mention natural dyes in "Dye It Your Way" [June 2008; p. 111]. Are there any that you think work?

—JOANN CALMAN,
Long Island, NY

OUR EXPERT ANSWERS

Yes, but proceed with caution. You can use natural vegetable dyes like henna on hair that's less than 25% gray, but they often produce inconsistent, unnatural-looking results. If you want to cover more gray or go lighter, you'll need to use a dye that contains ingredients such as peroxide or ammonia to develop the color. Truth is, even so-called "natural" options aren't what they seem. Many contain the same ingredients that you'll find in regular dye. I rarely use these products, but when I do, it's because a client has an allergy to traditional hair color. One brand to try is Herbatint; it's available at health food stores.



—JAMES CORBETT,
hair colorist and owner of James
Corbett Studio in New York City

OUR EXPERT ANSWERS

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—JAMES CORBETT,
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**Prevention
Magazine
Circulation:
2,921,618**



INSTANT FACE-LIFT

Beat the yolks of two eggs in a small bowl and spread onto your face. Rinse off after the mixture dries.

—CYNTHIA PASQUELLA, founder of SoCal Cleanse

WILD BODY

Sections of hair around single of paper towels. Hold in place with bobby pins or paper clips for your texture.

—JOEL WARREN, co-owner of Warren-Tricomi

PERFECT YOUR POUT

Jennifer Aniston puts half a teaspoon of sugar and a small amount of water on a toothbrush and scrubs her lips to keep them kissable.



JENNIFER ANISTON



PADMA LAKSHMI

UNPLUG PORES

Padma Lakshmi, the face of Pantene's Nature Fusion collection, slathers natural honey on her skin to dislodge any impurities.

SOOTHE SPLIT ENDS

Use almond oil as a deep conditioner instead of olive oil. It smells less like a salad and hydrates just as well. Apply to dry hair, since water and oil don't mix.

—JAMES CORBETT, owner of James Corbett Studio



SHAPE BROKEN NAILS

Fix a broken nail without a file by using the strike: on a matchbook.

—MARSH China Glaze



TAME BROW
Sweep some lip balm over your arches to keep unruly brow hairs in place.

—CINDY BARSHOP, Cosmetologist

SOOTHE SPLIT ENDS

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Life & Style
Circulation: 420,410



**Prevention
Magazine
Circulation:
2,921,618**



15 Sleep on a silk pillowcase
"The satiny texture prevents friction from roughing up the cuticle and making hair vulnerable to warm weather-induced frizz," says James Corbett, owner of James Corbett Studio in New York City. If you're really ambitious, wrap your hair in a silk scarf before going to bed.

dulling residue, add a pinch of baking soda to your regular shampoo instead of using a harsh clarifying cleanser. "It rinses out chemicals without stripping color," says Galván. Bonus: This trick helps prevent discoloration caused by chlorine and salt water, too.

15 Sleep on a silk pillowcase
"The satiny texture prevents friction from roughing up the cuticle and making hair vulnerable to warm weather-induced frizz," says James Corbett, owner of James Corbett Studio in New York City. If you're really ambitious, wrap your hair in a silk scarf before going to bed.

16 Self-tan from head to toe
To look longer and leaner, apply self-tanner everywhere, says Dera Enochson, creator of Xen-Tan, a company that makes self-tanners. "A uniform color helps elongate, but focusing just on your legs or arms can make you look shorter and stockier."


17 Unclog pores with papaya
Mash up fresh papaya and apply to clean skin for 3 minutes. "This summertime fruit contains enzymes that slough pore-clogging dead cells, leaving skin soft and radiant," says Karcher.

18 Choose metal-free hair bands
Avoid ponytail holders that are joined with a small metal bar: They can snag hair and cause split ends, especially when hair is wet and

weaker after swimming, explains Rick Mahoney, senior stylist at Devachan Salon in New York City. Instead, look for ties covered entirely with snagproof fabric. Try **Goody Ouchless Extra Thick Elastics** (\$3; drugstores).

19 Use a makeup brush to boost hair shine
Shine products help restore lost moisture and luminosity from increased sun exposure and hotter temps, but many contain heavy silicones that can weigh hair down. The solution? Spritz shine spray onto your blush brush and then sweep over hair. "The soft bristles help to apply precise, targeted shine without weighing down hair," says Antoinette Beenders, vice president of global creative at Aveda.

20 Exfoliate heels in the shower
Maximize results for smooth, sexy feet by using a pumice stone on calluses and rough spots at the end of your shower. "The extra time in the water softens dead cells and makes them easier to remove," says Choi.

21 Prep your razor
To extend the life of your razor a few days and ensure a smoother shave, drizzle some olive oil on the blade, suggests Cindy Barshop, owner of Completely Bare in New York City. "The oil prevents rust and product build-up, which can cause nicks." 

 **HOT LOOKS AFTER 40!**
For ways to look younger this season without breaking the bank, check out prevention.com/budgetbeauty.



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Issue 2013**

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Amy Keller Laird,
Allure Beauty Director



Beauty with a Buzz

March 10, 2008

At the end of long work week, there's nothing more cathartic than heading to the salon or spa, throwing your body into your favorite hair stylist's, manicurist's, or massage therapist's chair, and letting all your troubles melt away.

Allure wrote about salons serving up cocktails back in August 2005, but I just had my first taste of the trend, which inspired me to check out other boozy salons.

Last night I was getting an herbal hair treatment at the [James Corbett Studio](#), and I have to say, unwinding and having a laugh with Corbett (who is HYSTERICAL, BTW) over a glass of wine was so much more fun than burying my nose in a tabloid, my usual M.O. (Corbett has a wide selection of drinks for evening clients, as well as a bunch of other social events that combine bevvies with beauty.)

Some other salons and spas that are rolling out their own little nighttime parties: [Red Market Salon](#) offers wine and champagne, which seems fitting given its location in NYC's lounge-laden Meatpacking District, [Dashing Diva](#) (which has locations from Brooklyn to Kuwait) does virgin cocktails for teetotalers, and [Boston's Shag](#) salon even has a live DJ. (Wonder if he's cute.)

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When celebrated colorist James Corbett moved his salon to West 19th Street this May, he not only created a more luxurious space and room for a few more styling chairs, he confirmed his role as head of state on New York's natural beauty scene.

Through the storefront window of James Corbett Studio, you'll spy a selection of coveted, cult-fave organic skin-care and makeup brands, like Dr. Alkaitis, Vered Botanicals, Vapour Organic, and RMS Beauty. The salon hair and lash-tinting services all are on the natural-beauty spectrum. And, out back, a small garden doubles as a plush nail area. Talk about fume-free.

So what accounts for Corbett's natural inclinations, a stylist whose resume includes stints at Warren-Tricomi and Louis Licari, and styling models for French *Vogue* and *Allure*?

GOOD LOOKS

Thursday, July 26, 2012

James Corbett opens an organic beauty salon and pedicure garden



At James Corbett's new studio in the Flatiron, a lush garden doubles as the city's first outdoor mani-pedi suite with 3-free lacquers by Priti and acetone-free polish remover. Pedicures \$45.

James Corbett Salon



James Corbett luxury haircare and organic beauty boutique

treatment (\$125) is 85 percent organic, quick at 30 minutes, and lasts 4-6 weeks. Most importantly, it won't make your hair fall out.

"When it comes to hair color, however, organic doesn't exist and anyone who says otherwise is just talking hooey," says Corbett. "Even henna dyes, which are sold in natural stores and claim to be organic, have metallic salts that aren't good for you," he explains.

Corbett says he's been headed this way for a long time. The svelte fan of Barry's Bootcamp and regular acupuncture says that it all harkens back to a beauty "ah-ha moment" he had early in his career, while assisting acclaimed Hollywood hair wizard Philip B. "I saw what oil treatments did for hair, and I was astounded. Mind you, the oil wasn't all organic then. But now it can be. I love getting people results without silicone and petroleum-derived ingredients. Then they're just naturally converted," he says.

Among the healthy hair-care brands Corbett uses is the super-nourishing Rahua line, and Tela Beauty Organics, which is behind what's probably the summer's most essential smoothing and de-frizzing service. The add-on

Corbett uses Goldwell, which he says contains no formaldehyde and offers ammonia- and peroxide-free color options with "truly fantastic results."

Corbett's gotten lots of people hooked on beauty brands that are better for them, not by hard-selling or preaching, but by simply making them available and letting the results speak for themselves. "With this storefront and organic beauty apothecary, I'm introducing more great brands into people's consciousness. Women are popping in for make-up touch ups, and just loving the colors. They learn they're organic and, voila, they've crossed over," he says. "I'm hoping to be a rival to Sephora."

25 W. 19th St., btwn Fifth and Sixth Aves., 212-388-1296, jamescorbettstudio.com



The space has Buddhas for serenity and phone-charging outlets at every wood-and-leather chairs for practicality.

The Beauty Book that James Wrote @ James Corbett Studio & Spa with Rose-Marie Swift Cosmetics

Geraldine Lai | June 29, 2011 | 0 Comments

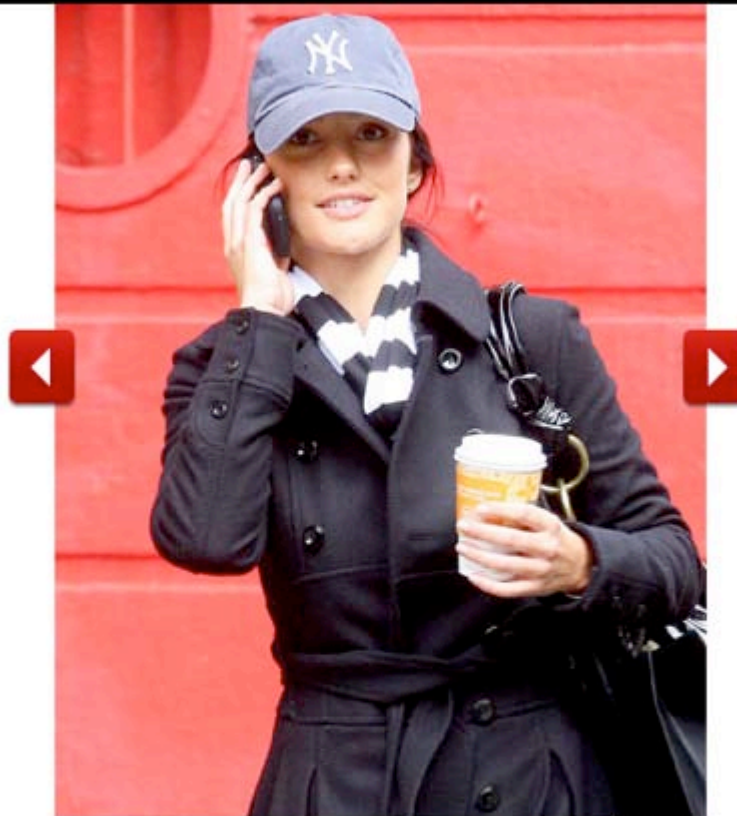
Enjoy yourself, trust yourself, allow yourself to let go, this is so hard to find a person, and a place where you can do this...**so here is the address.**



One of NYC Top Colorists~ James Corbett

32 Union Square East, Suite 311 NYC 10003, I really do not need say any more, you will totally get into this studio; my journey to **James Corbett** came through **Rose-Marie Swift** whose original, pure and **organic** color cosmetic line was a key exhibitor at **the Makeup Show**.

Get Hollywood Hair Color: 11 Things to Know Before Dyeing Your Own Hair

[MAIN](#)[CELEBRITY HAIR COLOR](#)[DIY COLOR](#)[INDEX](#)

Splash News

"The scalp's natural oils work as a buffer to prevent irritation," says colorist James Corbett of the James Corbett Studio in New York City. Translation? Dirty hair is ideal for dyeing. "It's also much easier to section second day hair, which ensures even color distribution." He suggests skipping the shampoo a day before you plan to color—and we suggest sporting a cute baseball hat like Minka Kelly's to sweep back unwashed strands.

Men's Hair: Is It OK To Go Backward from Grey?

What to do when you've gone grey and then changed your mind...

BY: GERIT QUEALY | MARCH 22, 2012 | 8 COMMENTS | PRINT



SOURCE: BRYAN BEDDOER/GETTY
Then & Now: Billy Bob Thornton has ditched his grey hair. Is he pulling a Benjamin Button?

SHARE THIS STORY



he so adroitly exhibited in [Men's Hairstyle Makeover: Political Edition](#). His first response:

"A little snow on the roof says seasoned and dapper but too much makes most men look old and feeble."

Ahh, maybe that's why Billy Bob Thornton decided to pull a Benjamin Button.

James Corbett advises a slow reduction of the gray.

"Add a bit more 'pepper' back in the salt & pepper hair. Smokecreening we sometimes call it. If hair is too dark or too solid it can look like a bad wig or Wayne Newton at Las Vegas."

I ran into a friend of mine a few months ago and was startled to see him with blondish-brownish... actually I have no idea *what* to call that color. At any rate, it was no longer grey. I had only ever known him with grey hair.

I began noticing a few more men who had decided, after going grey that it just wasn't for them. It wasn't an epidemic or anything. In fact, I imagine it might be harder for men to go backwards from grey hair than women.

We have a sort of amnesia about hair. We an instantly forget it was ever gray once the color is in place. Isn't that amazing?!

I turned to James Corbett of [James Corbett Studio & Spa](#) and [Hair2Help](#), who happens to be an expert in men's haircolor as

Does Billy Bob Thornton's "final" version fall into this category? James Corbett decided to tackle his middle version first:

"The way to color men's hair successfully is to avoid unwanted warm (red, orange and gold) tones in the hair. Which this Sling Blade, Bad Santa Billy Bob is a victim of in these photos. The most important thing to avoid in men's hair coloring is ammonia — typically thought of as an ingredient that makes hair color 'more permanent' — is responsible for greater oxidation and unnatural-looking hair color in men's products. Ammonia has its place for good color, but leave it behind unless you're looking to lighten your hair like Bradley Cooper."

Corbett cites [Patrick Dempsey](#) as a good example of blending away grey in a good way.

"I recommend finding a colorist that uses [Goldwell Men ReShade Grey Blending Power Shot](#) — a 5 minute color service without ammonia for natural grey/ blended results. Goldwell's blending foam allows for a fast and discreet application right at the shampoo bowl. I use it on almost all of my male clients — their hair has never looked so good and so natural. A refreshed look with less grey - easy, quick and very natural looking results."

For an even more dispersed look, such as Richard Gere in *Pretty Woman*, he suggests finding a colorist that has experience doing low-lights in men's hair.

"This is done like a woman's blonde highlights except a foil is used a special hair dye that will give a cool, smoked-out salt & pepper look."

There are many products on the market, Corbett points out, to do it yourself but "you risk looking too solid, done and feminine." (Does *this* mean Billy Bob's new look? Corbett thinks the change is "too intense" and too obvious.) Seek out the help of a discreet professional, he says, with the knowledge and the right tools.

I have to say though, I think Billy Bob Thornton — ex-husband of Angelina Jolie, by the way — *does* look younger and better. Plus, his hairline looks a little more...advanced. Even his lips look a little plumper and pinker. So, is the [Benjamin Button](#) strategy working for him?

Ask the experts – How to tackle greasy hair

As a teenager I had greasy hair, but it's normally shiny and healthy looking. However, recently I have found that my roots are greasy and the ends can be dry. I'm struggling to get a shampoo that doesn't seem to make it worse. At the moment I'm using a clarifying shampoo, which is okay but not really working. Can you suggest any alternatives?



Cult Beauty expert **James Corbett** says:

"What causes some people to produce more sebum than others is not always known and the reasons for the problem may vary among individuals. **The solution is largely trial and error, finding what works for you.**

Oily hair can be an inherited condition, but if you feel this is a recent change then look to your hormones. The regularity of your cycle and **birth control pills can change the body's natural balance and cause the sebaceous glands to overact.** In this case consult a doctor.

Have you changed your diet? I strongly believe diet can play a strong role in hair condition. If you fill your body with high fat foods (or too much dairy) low in nutrition and protein, it will come out in your hair. Of course, this is over a period of time and I'm not saying that if you splurge on a cheeseburger and fries one night you will wake up with oily hair. It's a lifestyle thing, and you should consult a dietitian if you want to learn more.

Also consider if you have been more stressed than usual. (Who isn't in this economy?) **Stress boost bloodstream levels of androgen, a hormone that activates the sebaceous glands.** So take a yoga class, a guided meditation class, or whatever you find makes you relax.

Now we have determined the general causes, let's discuss ways to combat the problem. Try not to run the fingers/ hands through the hair, and avoid brushing as much as possible. **The more you stimulate the scalp the more oils it will produce.**

The matter of how often to shampoo is a very split topic. I recommend trying each method for a while to see, which works best for you. Some say that the more you shampoo the more you will remove oil. This seems logical but some believe that this stimulates the oil glands to produce more and exacerbates the problem. You could **try letting your hair rest to stop the oil glands producing more**, but if you go for this method you have to commit to it and give it a good try. I would say at least a month. Try washing every other day and the hair glands may regulate, but it doesn't happen overnight.

The type of shampoo you use can help as well. Clarifying shampoos are a good option, but make sure they don't contain harsh ingredients like Sodium Lauryl Sulphate. **Harsher shampoos may cause your glands to produce more oils** so don't think chemicals are the answer! Look for ingredients like Sage, Rosemary, Peppermint and Zinc. I personally love Philip B products: Peppermint and Avocado Shampoo and the Anti Flake Shampoo for oily hair (which also contains Zinc). **When using treatment shampoos like this, let them sit for 3-5 minutes**, make sure to work through from root to tip, and rinse



James Corbett's tips for big, bouncy hair



We asked our man in New York, A-list hair stylist [James Corbett](#), to give us the inside track on achieving the gorgeous big bouncy hair seen on the Chloe catwalk. And here's what he had to say...

"Ok to achieve this look you must set the hair. To achieve a set with a brush, you must think 'hot/cold'. Heat the hair up, roll with a [round brush](#) and hold it. Now let the hair cool for a quick bit before un-rolling the brush.

Also when rolling the front section. Keep your brush vertical and roll the hair back away from the face. Hence the term 'fly backs'!

For some hair you may need to use a [curling iron](#) instead of a brush. Then spray spray away!!! Also for extra hold you can use a flexible hold hair spray like Philip B jet set or Paul Mitchell Soft spray -spray the section first, then wrap the hair."

James Corbett Studio, 32 Union Square East Suite 311, 212-388-1296,
JamesCorbettStudio.com



James Corbett: "The hair technique I'm loving at the moment is Balyage. I am taking it a step further and doing the Ombre effect. It is painting the lightener from the mid shaft down to the ends. It is perfect for recessionistas on a budget as it lasts until you cut your hair, gradually working its way further down your ends." Paul Edmonds is also a fan, explaining that this method is particularly good for long hair, because foils and heat aren't used. This French word means 'to sweep' and is a method that mimics nature's way of highlighting hair by gradually lightening it from root to tip. The stylist paints on the colouring agent with a brush and paddle in a sweeping motion, allowing them to be quite free and less methodical. They apply less lightener at the roots and more at the ends of the hair which looks more natural (and makes dealing with regrowth far easier). The result is natural-looking, honey-gold highlights (think Gisele's sexy sun-kissed waves).





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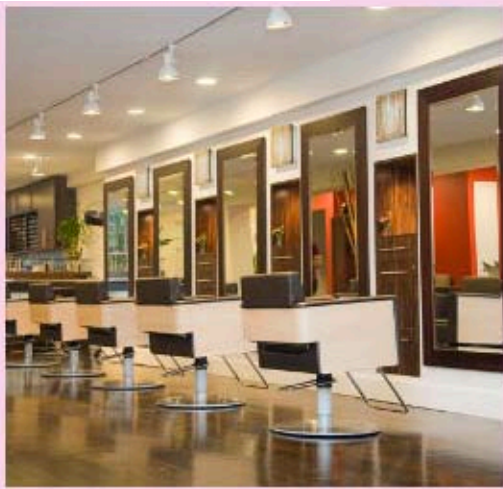


Photo Credit: wellandgoodnyc.com

EUREKA! THE PERFECT NYC HAIR COLORIST

Posted by Beatrice 09.11.12

Despite having had my hair primped and styled by many of the worlds' top hairdressers and colorists, I had yet to meet 'The One.' But I have now, and I am going to come out and declare James Corbett as the best colorist, not only in New York, but "The World."

With previous colorists, for some reason my hair color always turned into burned gold as they say in the industry. In other words it was ugly duckling yellow. But thankfully now I have found the man who "Gets My Hair."

It all started at a friends' birthday dinner one night in New York. I was seated next to James Corbett, we had a total laugh, and he invited me in to his studio.

After having had many free colorings, cuts and blow-outs during my career and many offers of more—I know, lucky me—I was so thrilled with what he did that I now pay to see James. In the world of beauty editors, this is un-heard of.



I bounce out of James' salon with new confidence and his work gets more compliments than I have ever had. He simply has the best eye for color. And James has just opened a new studio and salon in Chelsea where clients can have a pedicure in the garden followed by one of those before and after hair experiences that you only see when the Today show takes a soccer mom off the street and turns her into Megan Fox. He's even been known to make me up before an event.

James also recently picked up the pieces after a hair disaster. Tactfully not chastising me for my infidelity ("it was free," I confessed as he graciously avoided rolling his eyes), he took one look at the patchy, yellow "Balayage," a French technique of painting the hair color directly onto the hair, so minimizing all that foil action that takes so long, and declared, "On your hair Balayage is cheating. It would be fine for a touch-up, but you need highlights."



Before - notice the yellow



After - a very happy customer

What is unique about James's approach is that he doesn't simply look at your hair color, but considers your skin tone and heritage as well. Now given that I am of Irish, English, Welsh and Armenian extraction—no challenge there—he explained, "Like me you have a lot of red in your skin. If there is too much yellow in the hair color, it accentuates it." He described a technique he calls sandwiching, "I use a light color for the roots and then a gentler color through the ends." He then put in a darker color in between the foils to get rid of the crazy yellow base and then when this extravaganza was complete, an all over ashier toner. He only employs the best hair stylists—Gigi and Danielle—and Jefferson does an all out keratin straightening treatment and blowout. He has a fabulous range of skincare and organic make-up including the RMS line and my favorites, De Mamiel Face Oil and Beauty Teas.

James also runs [Hair2Help](#), a charitable organization that arranges salon and spa days for cancer patients and their caregivers. "I've been doing it for two years because my father and step-father passed away from cancer and my mother has pre-leukemia. I realized that caregivers are often the forgotten people."

Top colorist and great guy? Without a doubt. Get down to Chelsea for some Corbett magic. Prices range from \$140 for a single process of color and \$200 for highlights with James.

The James Corbett Studio, 25 W. 19th Street, New York, NY 10011, 212 388 1296

www.jamescorbettstudio.com.

Spa

One of New York's Best Kept Secrets: James Corbett Studio

By Stephanie Ila Silver-Silberstein

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You live in New York City and yet, you haven't been to the Empire State Building since you were eight. Ditto for the Statue of Liberty. But you do know where to get the best slice of pizza and you know to wait for the designer sample sale before spending your entire paycheck at Bergdorf's (though we won't tell if you've done that also).

And when it comes to hair color and now fantastic spa treatments, you know it's practically cliché to go anywhere near 5th Avenue. And that's why James Corbett made the smart decision to leave those glitzy 'name brand' salons and start his own. He and his loyal and oh so hip clientele have never looked back.



Tucked conveniently on the second floor of a Union Square building and right underneath Corbett's fabulous hair salon, the recently opened **Spa at James Corbett Studio** is the perfect place to achieve the ultimate state of Zen. A holistic spa perfect for the new age urbanite, Corbett's spa offers all the givens (i.e. manis, pedis, waxing, facials and massages) as well as the not so obvious (i.e. cupping and yoga classes – see below for schedule).

Both the spa and the salon make you feel like you're in a chic but casual bohemian loft. The ambiance was comfortable; as though you're hanging out in your best friend's chill apartment rather than in an overly designed hotel spa (and his prices for services reflect this casual vibe as well). The personal touches make you feel welcome and calm rather than stressed out and on display (though truth be told, you're probably in the presence of some of the city's top beauty experts and celebrities who make up his clientele).

The esthetician, **Vered Back**, gave me a facial unlike any other. I could probably describe it as a holistic facial since Vered brings a bit of spirituality to the process. Specializing in **Dr. Alkaitis Therapeutic Organic Facials**, Vered uses this natural line of facial products to achieve clean and glowing skin. The **Alkaitis Holistic Organic Skin Treatment Product** line is made up of organically-grown plants or those harvested from the unpolluted wilderness. Their herbal extracts are made in-house with pure water, certified organic grape alcohol and/or vegetable glycerins; and to preserve the healing power of the products, they blend only small batches at a time.



Needless to say, I felt totally at ease using these products while pregnant, and my hormonally-charged skin looked better than ever. Throughout the treatment, Vered keeps you in tune with your breathing (while doing so herself), which makes the ongoing head, neck and shoulder massage that much more relaxing. My mind was clear, my skin was refreshed and my body was practically numb by the time the facial, which lasted well over an hour, was over.



Anyone "in the know" will hear the name James Corbett and think 'best colorist in Manhattan'. So, of course I couldn't resist getting my own hair colored while I was there. I could have chatted with James all day and I understand why his clients would forego the scene uptown to go see him. He knows hair color like no other and his warm and fun personality is so inviting, you might just go visit him between coloring appointments.

James Corbett Studio
32 Union Square East, Suite 311
New York, NY 10003
212-388-1296
<http://www.jamescorbett.net>

In-house Yogi Jill Snowden teaches Yoga classes on Monday and Thursday at 6:30pm. Visit the website for a full list of services including haircuts, hair styling, make-up applications and lessons.

Vain Glorious | A Plush Pedicure

WOMEN'S FASHION | By JULIE EARLE-LEVINE | JULY 12, 2012, 3:00 PM | 1 Comment



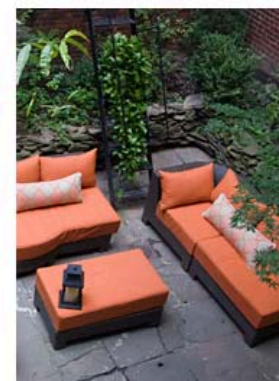
The salon at James Corbett Studio.

Where: James Corbett Studio, 25 West 19th Street; (212) 388-1296;
jamescorbettstudio.com.

Why Bother: Now that summer is finally here, it's time to give nails an organic, chemical-free breather. James Corbett delivers bespoke mani-pedis that are good enough (and healthful enough) to eat, in a lush, garden sanctuary at his recently opened salon. Scrubs and lotions are seasonal (chocolate lavender, with lavender plucked from the garden, is one yummy choice) and organic polishes by **Priti**. Corbett opened his first salon in Union Square in 2008, and a spa there two years later. The new Flatiron space takes his healthful approach in beauty to a whole new level. He plans to serve lavender, basil and mint tea from the garden, where clients can relax on vibrant, orange-colored lounges, surrounded by weeping Japanese maples and lush ferns. It's a sanctuary away from the hustle and bustle, with his signature, welcoming Buddha at the entrance.

The celebrated colorist (his résumé is impressive, but in short, he trained at Warren-Tricomi and Jose Eber) is passionate about acupuncture, healthy foods and exudes a calm energy. The new loft space is flooded with natural sunlight, exposed brick walls, wooden floors and has a Goldwell "color center" where multitaskers can prop their laptops on steel ledges (complete with recharging stations) and work while getting their hair colored. Bonus: there are no mirrors at the L-shaped bar with six seats, and back-lit bamboo decoration, so you don't need to see yourself until you are ready for a blowout. Instead, you can gaze at the pretty garden.

How Much: Pedicure, \$45.



Mira Zaki

The gardens at James Corbett Studio.

James Corbett Talks Hair Color Trends For a Fab Fall

NOVEMBER 12, 2009



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Over the past 15 years, stylist James Corbett has not only amassed an impressive list of celebrity clients, but he's also trained with the best in the industry, including Beth Minardi, **Warren Tricomi**, and José Eber. Two years ago, he opened his own shop, the James Corbett Studio in New York, and now, he has some great ideas for fabulous hair color this season. You've already seen a few **haircut trends for Fall**, and now, it's all about perking your locks up with the right hues.

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A master colorist meets an organic color cosmetic brand from NYC (Photos)

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Frizz-Free Vacation Ready HAIR

Keratin Addicts Pay Attention
by sharon

No one wants to spend their precious vacation moments fr family snapshots with a frizzy mane aren't exactly an attraction - and men - have opted for a pre-retreat keratin treatment - but at what cost? We take a look at the perils of this chemical as well as some milder in-salon/at-home treatments and provide your best - without putting your health at risk.

**Woodbury Magazine
Spring 2013
Circulation: 10,000**

“No matter how you slice it, try to dress it up, call it by a different name, a rose is still a rose and formaldehyde, analdehyde, and propylene glycol are still dangerous,” says James Corbett, owner of organic beauty salon James Corbett Studio in Manhattan, adding “formaldehyde is used in many things including flooring, carpeting and paint, but the problem starts when you heat it up and it turns into a gaseous state, becoming very volatile and dangerous when inhaled.” It should also be noted that the treatment is not approved or regulated by the U.S. Food and Drug Administration and that, among other things, formaldehyde may cause eye white discoloration plus burning, drying, cracking and scaling of the skin. It is also a known lung irritant and has been linked to various types of cancer.



STYLEMAKER...JAMES CORBETT

Hair Help—Finally

Celebrity hairstylist James Corbett, above, a colorist at the famous Warren Tricomi Salon in New York City who's trained with legends like Frederic Fekkai, is intermittently ditching the Big Apple for Charlotte. Every few weeks, Corbett's been taking appointments at Humphrey's & Co. salon on Providence Road. Inquiring minds want to know why. —Melissa Hankins

What brings you to Charlotte?

One of my closest friends is Jeffrey Scott of Jeffrey Scott Apothecary. One night, we bumped into two ladies [in Charlotte], and I made some recommendations to them about their hair. They were amazed and begged me to come down. Word spread like wildfire and now I've got about forty clients here.

Does that mean you might move here, maybe open your own salon?

Well, you never know where the next few years will take you. I was coming once every five to six weeks, but I'll probably bump that up to once a month. I've even got clients now from Florida who drive up to Charlotte to see me.

How much do your services cost?

I do special pricing for Charlotte; it's less expensive than New York. Haircuts are about \$75, color starts from \$100, and highlights start from \$125.

What's your best color tip?

Well, I can't give away too many trade secrets, but the secret is to highlight with color, not bleach. I specialize in giving brunettes rich, soft, golden tones.

What's the biggest mistake women make when asking for color?

Using terms like ashy and brassy when they don't know what they mean. Color is subjective, so people should bring in pictures, swatches, even paint samples. 917-338-7404, www.jamescorbett.net

TEST DRIVE...

Blow Dry 101

Dying to know how to get that post-cut and color, styled hair look? At Blow Dry 101 at Shine Salon, they'll show you how.

Owner Amy Swaney began with a consultation of my usual hair practices. What do I love? What do I struggle with? For me, there was little to love, but plenty to struggle with. First, Amy suggested I try a once-per-week clarifying shampoo treatment (\$15). Turned out my usual \$5 products were drying out my hair.

Back at Amy's chair for the blow-dry section of the class, I dried my hair while she constantly coached me. We decided to approach the styling chapter of the course with some tips on cool-up-dos.

Like teaching cursive on a chalkboard, Amy guided my hands through twists and braids, and I left my chair with a gorgeous look. Plus, I'm confident that I, with the help of a few bobby pins, can reproduce both of the styles we tried during the hour-long session.

Twelve spots are open on the second Friday of every month, and the \$25 is well worth it. —Nicole Ewing
Shine Salon, 1900 Commonwealth Ave., 704-344-0338

ASK AROUND

Frizz Control

With hot and humid weather fast approaching, women (and maybe men!) will struggle to maintain a frizz-free coiff. We asked three local professional hairstylists what they use to keep the frizzies at bay. —Jenny Fitter

Chip Perry, Fuze Salon

"MoMo Moisturizing Anti-Frizz Protective Fluid by Davines is a product created for people who are losing the frizz-free battle." \$17, Fuze Salon, 704-334-3212

Andrea Blalock, T. Reid and Company

"Bumble and bumble's Brilliantine (above left) and Defizz. They're ultra light and create a barrier against humidity and control frizz and flyaway hair." \$19.95 and \$22.95, T. Reid and Company, 704-377-1511

Ken Russell, Lauren Devine Salon

"Alterna Caviar Rapid Repair Spray (left) gives tremendous shine and the added benefit of conditioning agents." \$18.95-\$28, Lauren Devine Salon, 704-344-8802



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